

COLI EDWARDS

ADAPTABLE. CREATIVE. COLLABORATIVE.

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EXPERIENCE

GRAPHIC DESIGNER

K&L Supply Co. – San Jose, CA

August 2017 – December 2020

PRINTMAKER + DESIGNER

Rustwitch – Grass Valley, CA

January 2020 – Present

TEXTILES MANGER-VOLUNTEER

Curious Forge Makerspace – Nevada City, CA

August 2019 – Present

GRAPHIC DESIGNER + PRINT PRODUCTION

Pacific Printing – San Jose, CA

August 2015 – August 2017

WEB/GRAPHIC/BRANDING DESIGNER

A.Bottini Enterprises – Gilroy, CA

January 2015 – June 2015

CUSTOMER SERVICE + GRAPHIC DESIGNER

House of Print & Copy – Grass Valley, CA

October 2013 – June 2015

PRINT PRODUCTION SPECIALIST

Staples Copy and Print – Sacramento, CA

October 2012 – October 2013

FREELANCE GRAPHIC DESIGN

Selected Clients:

Wasteland World, Inc.

Nucyule Ball

Eric The Red Workshop

cimotA: Seers of the Wastes

X-Caliber Arms

Chunk-A-Nuke Props

Rustic House Restaurant

Feast & Gather Catering

Uma Hinman Consulting

Bella Rosa Photography

Hale Appliance Services

Karamel Photography

LEAD DESIGNER

Sierra Journal Publication – Sierra College

January 2012 – June 2013

OH2 Event Branding – Sierra College

February 2012 – April 2013

EDUCATION

BACHELOR OF ARTS IN GRAPHIC DESIGN STUDIES

San Jose State University – 2017

ASSOCIATE OF SCIENCE - WITH HONORS

Graphic Design, Multimedia, Illustration, Marketing, Liberal Arts

Sierra College, Rocklin – 2015

SKILLS CERTIFICATES - WITH HONORS

Graphic Design, Illustration, Web Design, Marketing, Visual Arts & Media

Sierra College, Rocklin – 2015

AWARDS AND SHOWS

BEYOND RUST+DUST: RISING FROM A BROKEN WORLD

Multimedia, Textiles, Printmaking, Installation

Art Ark Gallery, San Jose CA – 2021

MEET THE MAKER: COLI EDWARDS/RUSTWITCH

Multimedia, Textiles, Printmaking, Installation, Demo

Curious Forge Makerspace – 2019

DSGD 197 SENIOR SHOW: GRAPHIC DESIGN

San Jose State University – 2016

UNDER PRESSURE: SCREENPRINT GALLERY

San Jose State University – 2016, 2017

STUDENT OF THE YEAR

Applied Art & Design Department, Sierra College – 2013

OH2: BRANDING, GRAPHIC DESIGN

Applied Art & Design Department, Sierra College – 2013, 2014

ABILITY + TOOLS

High Quality of Work

Creation of Engaging Content

Prioritize Tasks

Meet Deadlines

Collaborate with Others

Sketch out Ideas

Write Proposals/Copy

Create Presentations

Focus on Brand Identity

Design Large Publications

Design Marketing Collateral

Communicate and Clarify

Desire to Learn More

Quick Learner

InDesign, Illustrator, Photoshop

Adobe Acrobat Pro/Pit Stop Pro

Corel Painter

Command Workstation

Dropbox/Google Drive

File Management

Inventory Systems ex. SAGE

Keynote

Microsoft Office

Mac/PC OS

Slack + Asana Communication

Commercial Printing + Bindery

Screenprinting + Printmaking

Costume + Prop Fabrication